

“For Ian”  
DADGAD

Michael Graefe

1.

|                  |          |                          |           |
|------------------|----------|--------------------------|-----------|
|                  | 0 H3 0 0 | 0 3 3 <sup>P</sup> 0 3 0 | 0 5 5 0 5 |
| 3 <sup>P</sup> 0 |          |                          |           |
| 3 <sup>P</sup> 0 |          |                          |           |
| 3                | 0        | 3                        | 5         |

5.

|          |                  |            |                          |
|----------|------------------|------------|--------------------------|
|          | flageolett<br>12 | 0 0 H3 0 0 | 0 3 3 <sup>P</sup> 0 3 0 |
| 7 7 9 10 | 12               |            |                          |
| 7        | 12               |            |                          |
| 7        |                  |            |                          |
| 0        |                  | 0          | 3                        |

9.

|           |           |            |                                      |
|-----------|-----------|------------|--------------------------------------|
| 0 5 5 0 5 | 7 7 5 3 0 | 0 0 H3 0 0 | <b>Takt 2 bis 10<br/>wiederholen</b> |
|           | 7 5 3 0   |            |                                      |
|           | 7         |            |                                      |
| 5         | 0         | 0          |                                      |

13.

|          |                      |  |   |
|----------|----------------------|--|---|
| 0 0 H3 0 | 0 H3 0 0 H3 0 0 H3 0 | Zwischenspiel 1  | Zwischenspiel 2   |
|          |                      | <b>Takt 17. bis 20. 2x<br/>dann ab Takt 2. alles<br/>wiederholen</b> | <b>Takt 21. bis 24. 2x<br/>dann wie Zwischen-<br/>spiel 1</b> |
| 0        |                      |  |   |

17.

|  |        |  |                              |                    |     |
|--|--------|--|------------------------------|--------------------|-----|
| 2 <sup>H</sup> 3 <sup>P</sup> 2 <sup>P</sup> 0 | 0 H3 0 | 3 <sup>P</sup> 0 0 H2 0 2 <sup>P</sup> 0 | 0 H3 0 3 <sup>P</sup> 0 0 H3 | 0 3 <sup>P</sup> 0 | 3 0 |
|  |        |  |                              | ↑                  |     |
|  |        |  |                              |                    |     |
|  |        |  |                              |                    |     |

21.

|         |         |         |         |
|---------|---------|---------|---------|
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
| 1 3     | 0 2     | 3       | 3 0 0   |
|         | 0       | 5       | 5 3     |
|         |         |         | ↑       |
|         |         |         | 2 0     |

Ende

25.

|  |                                 |                                 |                         |                         |        |   |
|--|---------------------------------|---------------------------------|-------------------------|-------------------------|--------|---|
| 2 <sup>H</sup> 3 <sup>P</sup> 2 <sup>P</sup> 0 | 5 <sup>P</sup> 3 <sup>P</sup> 2 | 3 <sup>P</sup> 2 <sup>P</sup> 0 | 0 H3 0 3 <sup>P</sup> 0 | 0 H2 0 2 <sup>P</sup> 0 | 0 H3 0 | 3 <sup>P</sup> 0 0 H3 0 H3 <sup>P</sup> 0 |
|  |                                 |                                 |                         |                         |        |   |
|  |                                 |                                 |                         |                         |        |   |
|  |                                 |                                 |                         |                         |        |   |

29.

|                     |    |  |  |
|---------------------|----|--|--|
|                     | 0↑ |  |  |
|                     | 4↑ |  |  |
| 0 H3 <sup>P</sup> 0 |    |  |  |
| 3 <sup>P</sup> 0    | ↑  |  |  |
| 3 0                 |    |  |  |